

The Banjo as an Art.

BANJO MUSIC

Arranged and Performed by

S. S. STEWART.

The favorite Banjo Virtuoso.

BLUE BELLS OF SCOTLAND	Variations.	2½
AULD LANG SYNE	Variations.	2
THE WARRIOR'S RETURN MARCH		2
AWAY WITH MELANCHOLY (<i>Dolce Concento</i>) Var.		2
THE HUNTER'S MARCH		2
" " " for Two Banjos.		3½
" " " Banjo & Piano.		4
HOME AGAIN	Variations.	2
YANKEE DOODLE	Variations.	2
PERI WALTZ (Duet.)		2
FAIRBANKS' PARADE MARCH		2
PEERLESS QUICK-STEP		2
SACRED SOLO.	with Variations.	3
THE ROARER MARCH. for Two Banjos by HORACE WESTON		
THE BRADFORD POLKA.	BAXTER	2

PHILADA, PENNA.

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FAIRBANKS' PARADE MARCH.

FOR THE BANJO,

By S.S. STEWART.

INTRODUCTION.



MARCH.



The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of chords, many of which are accented (>). Fingerings are indicated for several notes, such as 4, 3, 2, 1, and 0. There are first and second endings marked with '1' and '2'. A dynamic marking 'p' (piano) appears on the third staff. The score concludes with a double bar line and a key signature change to two sharps.